

FLORA DULEY

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Title "Educational Turn"

Materials: Foundation Stone, Camberwell College of the Arts
Classroom Chair Legs, Camberwell College of the Arts

Fabric (Pillow Case)

Paint



Title: Elasticity
Materials: Ceramic, Bungee

" In the hands of this criticism categories like sculpture and painting have been kneaded and stretched and twisted in an extraordinary demonstration of elasticity, a display of the way a cultural term can be extended to include just about anything" (Krauss. R. 1979. Sculpture in the Expanded Field)



Title: Art Teaching Spaces

Materials: MDF, Paint

If one says "Red" (the name of the color)
and there are 50 people listening,
it can be expected that there will be 50 reds in
their
minds.

And one can be sure that all these reds will be
very different.

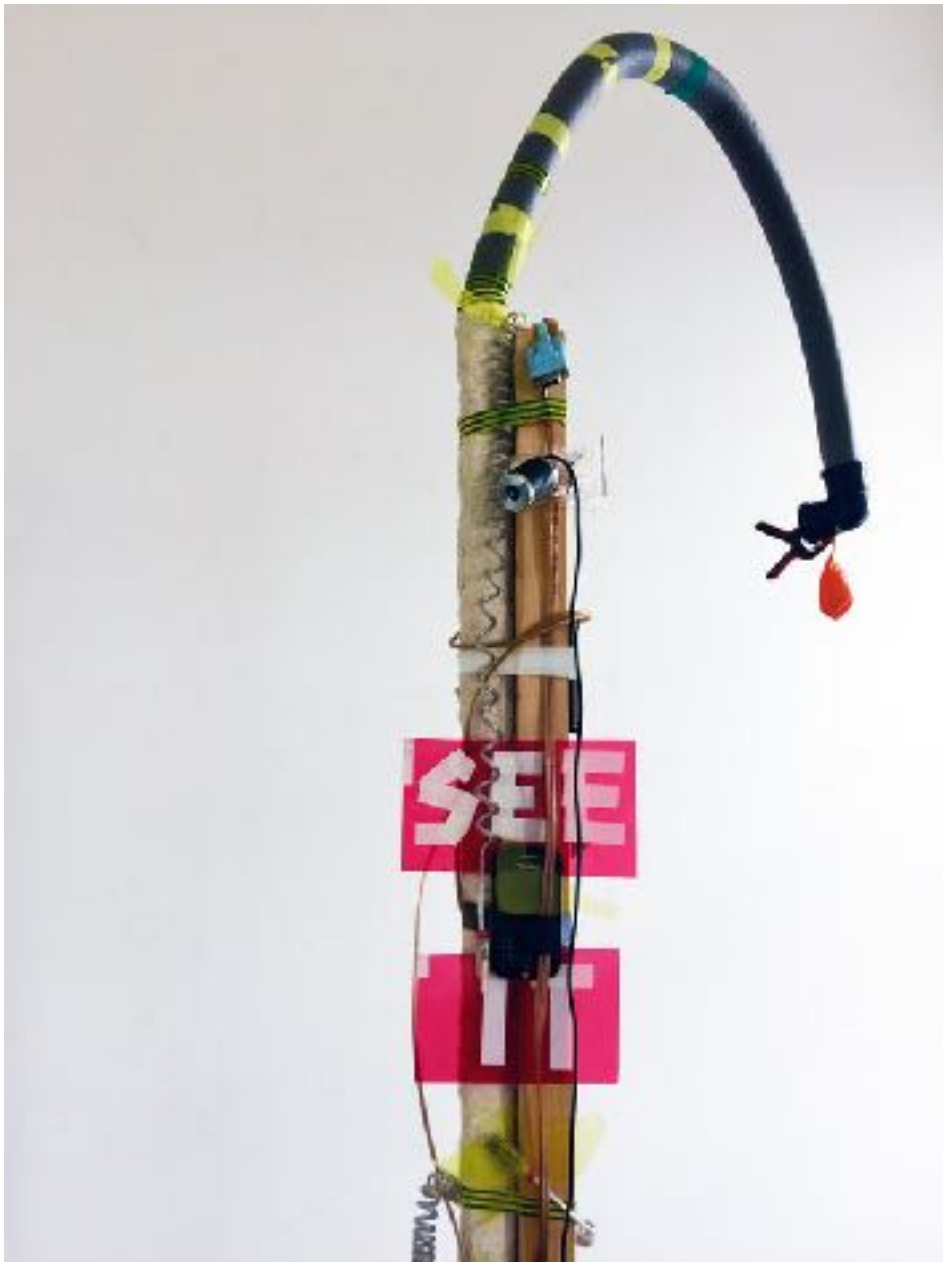
(Alber. J. Interactions of Color)



Image: Barby Asante and students from Charter School performing at Tate Exchange

"The Southwark Education Research Project (SERP) was initiated by O+I in negotiation with the Inner London Education Authority [ILEA] and London Borough of Southwark during the latter months of 1989."

My role: Freelance Artist and Project Co-ordinator with **Peckham Platform** on the SERP Re-activated project involved an extensive research into the original SERP Archive, video histories and co-ordination of the relationships between artist Barby Asante and students at Charter School, leading research sessions with UAL Fine Art students towards delivery of the Public programme at Tate Exchange, London.



Title: See it. Say it. SORTED

Artists Impression of The CIA's "Weeping Angel" tool/s - implants designed for Samsung F Series Smart Televisions. Based on the "Extending" tools from the MI5/BTSS and the British Transport Police: See it. Say it. Sorted. SLOGAN

We think it's important to take security measures to protect our exhibition visitors 'in case they see something that doesn't look right'

Materials: Plumbing pipes, Pipe Wraps, Big Ben Scaffold Pipe Wraps Pipe wraps , scaffold pole wraps (Big Ben scaffold), Acetate, Electrical Tapes, Paper Clay, Timber, Found Objects



Performance Title: 'The Gaming Table'

Music: ABBA: SOS

Performative Art Object: Judging Stick as Divining Rod'

Role-playing Joseph Beuys as Compare and investigating the Artists' relationship with the spiritual philosopher and education reformer Rudolf Steiner. The transcripts and video footage of Beuys 'performances' and 'actions' on display at the Tate Modern, London are muffled and chaotic exaggerated by the bad audio quality so he appears mediumistic and the immediacy and potency of his Social Sculptural 'Actions' are lost in the Gallery Context. The structuring framework of Joseph Beuys concepts in his relationship to the 'Three Fold Social Organism' offered by Rudolf Steiner is displayed in the Tate Modern as an immobile Art object, as a dead document or Archive.

My performance centres the concept:

A social sculptor is an Artist who creates structures in Society using language, thoughts, actions and objects'



'The Gaming Table' was assembled by teams of contestants using 'found parts' according to 'Ikea' assembly instructions of their product FREDDE / STYRSPEL Gaming desk and chair, black grey/red





We believe that art can make you see, think
and feel differently

REVIEWS



Promotional Video
Title: The Art Judging
Stick
Materials: iphone, Art
Judging Stick Wood,
Toy Stuffing, Rubber
Gloves

99% VIEWERS SAY THEY TRUST
THE ART JUDGING STICK

WWW.ART-JUDGING-STICK.COM

<http://www.flora-duley.co.uk/the-art-judging-stick.html>



Title: "Get off the Grass you Silly Shepherd.
Materials" String Shopping Bag, Plaster, Natural Dyes,
Wood

A Silly Shepherd Social Experiment
Documentation: Part of Golf Sculpture Kit
for audience participation
"GET OFF THE GRASS"



The maps, diagrams, words and images shown here represent the initial ideas of the Young Curators, as the project has unfolded over the last ten weeks.

The central map displays a representation of Portsmouth, created through a collaborative exercise in which each Young Curator mapped areas of personal importance. The offshooting routes reflect the fluid way our minds place things, each with an emotional or situational significance to group members, rather than striving for geographical accuracy.

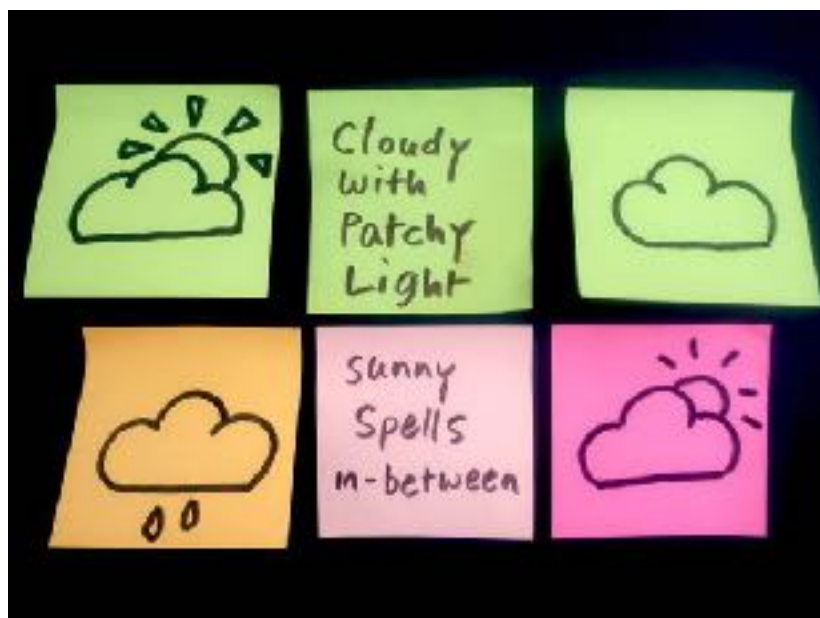
When the group first started, they used mapping and geography to get to know each other, sharing favourite areas and local knowledge with **lead artist Flora Duley**, who was new to the city.

The words and sentences come from the process of learning to work as a collaborative group, and show the progress of creating their collective manifesto; the main project that the Young Curators have been working on over the last ten weeks. Artist collective Stair/Slide/Space were invited to deliver masterclasses to share their experience working as a collective and help shape the manifesto through collective working exercises.

The display also features many references to food, with sharing food being a big part of how the group comes together.

What is the Young Curators Project?

The Young Curators are a group of 16-18 year olds, who meet weekly to learn more about the art industry and work as a collective. As the 6-month project develops, they will also co-commission artwork. **Commissioned by Aspex Gallery, Portsmouth**



The Virtual never quite manifests. Our Atmosphere exists between the microcosm and macrocosm , mundane' and cataclysmic, domestic and utopian, private and public, analogue and digital.

Bi-monthly online workshops
JULY - SEPTEMBER 2021

Seniors Art School

Commissioned by Southwark Park Galleries

Artist lead: Flora Duley

A Publication "Virtual Atmospheres"
has been Published about the Project



BIO:

LIVES AND WORKS IN LONDON AND HAYLING ISLAND, UK

PRESENT: MA SCULPTURE , RCA

BA HONS FINE ART : UAL,Chelsea College of Art

Introduction to Oral History - British Library Oral History Society Arts

Award Advisor: Explore, Bronze and Silver

Mentor - UAL (university of the Arts London)

CV

Selected Exhibitions:

=Painting 'The Tyre Place' Art Advent Calendar 2022, Jack House Gallery (jackhousegallery.co.uk) 01 Dec 22 - 15 Jan 2023

=Smart Phones: Changing Landscapes, SPUDWorks (spud.org.uk) 1 Dec 22 - 14 Jan 23
=Wall Mural and Drawings: Beneath the Surface: The revealed secrets of prolonged observation. Extons Barn, Somerset. September 2021

=Ceramic 'Beatlejuice' Beakers 'Loco Loaf' Bakery June 2021

=Sculptural Intervention 'From the Living Room' Online Instagram Exhibition. 2020 Curator: Vinona_tvj

=Participatory Social Sculpture: 'The Gaming Table' Group Exhibition" 2019 Smorgasbord. Sculpture 'The Weeping Angel' Group Exhibition. 2019. Title: Units Of Measure. Take Courage Gallery. London.

=Sculpture 'Get off the Grass you Silly Shepherd' Group Exhibition. 2019.
Title: The Absurd: Candid Arts Trust. London.

=Sculpture 'The school Chair'. Group Exhibition. 2019. Title: Baggage. Take
Courage Gallery. London.

=Video History Interviewer: 2018. 'Southwark Education Research Project.'
London. [http:// archive.peckhamplatform.com/items/show/193](http://archive.peckhamplatform.com/items/show/193)

=Painting and Drawings/Book Illustrations Solo Exhibition. 2017. Title: Art
of Concentration: RS House. London

=Participatory Sculpture. 'Golf Sculpture Kit' Group Exhibition. 2017.
Title. Second Draft: Safehouse. Peckham Fringe. London.

=Paintings Group Exhibition: 2017. Title: Fuze: The Yard. Vauxhall. London.

=Paintings. Group Exhibition. 2017. Title: Gebilde Painters: 5th Base.
London. (Part of Whitechapel Gallery Lates)

=Paintings and Curation. Group Exhibition. 2016. Title: Draft: Safehouse. Peckham Fringe.

=Painting and Curation. Group Exhibition. 2016. Let The Dust Settle: The Crypt. London. Commission: 2015.

=Film Maker 'Where will we Live' Changing Face Collective. Southwark Playhouse. <https://southwarkplayhouse.co.uk/archive2015/where-will-we-live/##cast>

=Selected Artist: 2015. Film. Title: House me Sweet Project Title: Look at the E-State we're in: Peckham Pelican. London <https://katiebeswick.com/2014/06/08/look-at-the-estate-were-in/>

=Commission: 2009 - 2010 Book Illustrations. Publisher: Lammers-Koll Verlag, Germany. Graphite/Watercolour Portraits and Botanical drawings.



Selected and Recent Co-Creation Projects:

'Playful' - Co-Created Exhibition: ASPEX and PCOS 'Refugee and Asylum Seeker Project' July 22 - Oct 22

=ACAVA Flourish 'Breathe' and Watts Gallery Initiative: Gallery Resource Design - Artist Lead Family Art Workshop - 2021 - 2022

=ASPEX Young Curators 14 - 19 yr olds: Artist Lead - July 2021 - March 2022

=ACAVA Flourish Summer Programme: Consultation Artist - Architectural Structures (jankattein.com) 2021

=Southwark Park Galleries Seniors Arts School : Virtual Atmospheres Project

=Southwark Park Galleries Artist Associate: Design and Delivery Seniors Art School (2018 - Present)

=Arts Council England - Emergency Fund 2020

=Peckham Platform (2017 - Present) Freelance Learning Coordinator
Tate Exchange, Flat Time House, Peckham Platform - Project Coordinator -
SERP Reactivated.

=Parasol Unit Foundation for Contemporary Art. Artist Educator: Families
Arts =Workshops, Visual Artist: Great Art Quest - 2016 - 2020

=Watts Gallery Artists Village: Artist Workshop Leader - Clay and Ceramics
Artist Facilitator and 'The Make Space' 2019 -2020

LONG TERM PROJECT: Art and Education Space www.foldandflow.co